

Alice Mary Smith an update

Ian Graham-Jones

It should be noted that the title of "Jason and the Argonauts" (Vol.24, pp. 35, 41 and 44) should read: *Jason, or the Argonauts and the Sirens*. The references to the performances of the "Andante from Clarinet Concerto" should read: *Andante for Clarinet and Orchestra*.

In the first instance, the author got it wrong, and should have checked with the score rather than relying on aging memory. In the second instance, *Andante for Clarinet and Orchestra* is the correct title of the work. No score of the concerto, which is assumed to be a transcription of the whole A major Clarinet Sonata, exists, and is only referred to thus in her husband's notes for her obituary, thereby spreading into subsequent *Grove* entries from *Grove I* onwards.

The Piano Quartet [No.2] in E flat major — not E major as listed in *Grove* — has recently been published by Soundpost, edited by Patrick Meadows (www.soundpost.org).

Her husband's obituary notes also contain some other minor inaccuracies. A complete list of her major works, with dates where known, is listed below. Her solo and part songs and anthems are not included. Entries which are additional to, or incorrect in, *Grove II* and *Grove Dictionary of Women Composers* are in bold. Asterisked works were printed during her lifetime, copies of which are in the British Library. Those marked † are published in modern editions, or (in the case of the symphonies) pending publication. References in *Grove* listings to the Clarinet Concerto and the Symphony in G should be deleted.

ORCHESTRAL

- Symphonies : Symphony in C minor (1863) †
 Symphony in A minor (1876) †
- Concertos : Introduction and Allegro for Piano and Orchestra
 [C minor] (1865)

Andante for Clarinet and Orchestra

[D major] transcribed from Sonata (1872)

- Overtures : *Endymion I* [E major] (1864)
Vivien [C minor] - probably an early work
Lalla Rookh [B flat major] (1865)
The Masque of Pandora (1865)
Endymion II [E major] (1869)
Jason, or the Argonauts and the Sirens [D major] (1879)
- Misc. orch. : Two Intermezzi from *The Masque of Pandora*
(orch. 1879)

CHAMBER

- Piano Trio in G **(1862)**
Piano Quartet No.1 in B flat major (1861)
Piano Quartet [No.2] in **E flat major** †
Piano Quartet No.3 in D major (1864)
Piano Quartet No.4 in G minor (1867)
String Quartet No.1 in D major (1862)
- listed as "No.2" on the score
String Quartet [No.2] in A major (1870) †
String Quartet [No.3] in E minor, *Jubal-Cain*
Melody and Scherzo for cello and piano (1869) *
Clarinet Sonata in A major (1870) †

PIANO SOLO Fugue with chorale on 'God Save the Queen' (1861)

- Misc. fugues (1861)
The Vale of Tempe (1862) *
Impromptu (1869) *
Six short pieces (1873) *
Fleus de Lys Quadrille - five short pieces

VOCAL AND CHORAL

- Operetta : *Gisela of Rudesheim* (1865)
- Choral/orch. : *The Masque of Pandora* **(complete in piano score)**
(1865)
Ode to the North-East Wind (1880) †
The Passions (1882) †
Song of the Little Baltung (male voices) (1883) †
The Red King (male voices) (1884) †
The Valley of Remorse, incomplete **(presumed lost)**