

Alexander Campbell Mackenzie: Catalogue of Works & Source List

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I am very grateful to Alasdair Pettinger of the Scottish Music Information Centre [SMIC], Glasgow, for information and to Bridget Palmer and Jacqueline O'Dell of the Royal Academy of Music, London, for letting me have access to their online catalogue and to consult the Durham 1999 PhD. dissertation by Duncan James Barker, *The Music of Sir Alexander Campbell Mackenzie (1847-1935): a Critical Study*, consulted with kind permission of the author (sadly the online catalogue and the worklist, Appendix 3, are not entirely compatible). Most of Mackenzie's manuscripts are at the Royal Academy of Music and at the British Library.

- Meinen Studien bei Stein*, 1857
RAM: MS 1291 (sketches)
- Intrata and Valse Chromatic*, cello & piano, inc.
RAM: MS 1284 (sketches)
- Variationen*, E major, piano, 1860
RAM: MS 1232
- Adagio*, E flat major, piano & violin, inc.
RAM: MS 1271 & 1272 (sketches)
- Lochinvar*, op.2, orchestra [lost?]
- Nocturne*, A major, piano, 1861
RAM: MS 1230
- Olympus in Babylon*, cantata, inc.
RAM: MS 1191 (short score)
- Festmarsch*, D major, orchestra, 1862
RAM: MS 1238 (score & parts)
- Drei Stücke*, piano & violin, 1861-1862
RAM: MS 1293
- Breathe but a prayer for me*, song, 1862
RAM: MS 1204 &
1141, fol.3-4 (version for soprano)
- Schnsucht*, piano, 1862
RAM: MS 1141A
- Ungarisch*, piano, 1862
RAM: MS 1141B
- Etude*, violin, 1862
RAM: MS 1141C
- Concert Overture*, orchestra, 1864
RAM: MS 1296 (score)
- Robin Adair*, four-part song
RAM: MS 1274 (inc. short score)
- Sonata*, C minor, piano & violin, 1864
RAM: MS 1271 (sketches) & 1298 (score)

- A fragment from Lallah Rookh* [T Moore],
AT soli, chorus & piano, 1865
RAM: MS 1223 (score) & 1201 (parts)
- I saw the moon rise clear*,
part song with piano [T Moore], 1865
RAM: MS 1145A (sketches) & 1145B (score)
- Ye righteous, in the Lord rejoice (Psalm XXXIII)*,
SAB soli, chorus & orchestra, ?1865, inc.
RAM: MS 1224 (score) & 1140 (sketches)
- Piano Trio*, B flat major, 1867
RAM: MS 1294 (parts)
- Fantasia on Scottish Airs*, violin & piano, 1867-1868
RAM: MS 1205 (score & parts)
- Romance*, op.1, piano [lost]
- String Quartet*, G major, 1868;
Edinburgh, March 15 1869
RAM: MS 1129 (score) & 1130 (parts)
SMIC: SMIC edition (score & MS parts)
- Five Pieces*, op.13, piano, 1869
RAM: MS 1259 (without no.5)
BL, SMIC: Novello 1877 edition
RAM: Novello 1890 edition
- Overture to a Comedy*, orchestra, 1869;
Düsseldorf 1876
RAM: MS 1226 & 1295 (scores)
- We have met and we have parted*,
song [J Roby], 1869
RAM: MS 1213
- I saw thee weep*, song [Byron]
BL: W Czemy 1870 edition;
Patey & Willis 1886 edition
- Sunlight on the water*, song [W H Davey], c1870
RAM: MS 1266
- The maid of Annandale*, song [W H Davey]
RAM: MS 1267
- The Lord is Gracious (Psalm CLXV)*, 1870
RAM: MS 1221
- The Vocal Melodies of Scotland*, piano
BL: Paterson 1867-1870 & 1876 editions
- Song of Meg Merrilies at the Birth of the Infant*,
song [Walter Scott], 1871
RAM: MS 1265
- May*, part song [N P Willis], 1873
RAM: MS 1143
- Quatuor*, op.11, E flat major,
piano, violin, viola & cello, 1873;
London, March 4 1875
RAM: MS 1292 (scores)
BL, SMIC: C F Kahnt 1875 edition (score & parts)
BL, RAM: Oxford University Press 1931 edition

- (score & parts)
Turn, Fortune, turn thy wheel, song [Tennyson]
 RAM: MS 1209
 BL: 1873 edition
- Duett on Scotch Airs**, two violins, 1874?
 RAM: MS 1268
- The Knight of the Holy Grail**, song, 1870s?
Piano Trio, D major;
 Edinburgh, 1874 [only one movement survives]
 RAM: MS 1297 (inc. sketches)
- Larghetto and Allegretto**, op.10,
 cello & piano, 1875; orchestrated, 1903
 RAM: MS 1207 (score) &
 1273 (score & parts of final version)
 BL: Add. MS 54416 (orchestral version, score)
 BL, RAM: Lucas & Weber 1878 edition &
 Augener 1903 edition (piano versions)
 BL: Augener 1903 edition
 (orchestral version, score & parts)
 RAM: Augener 1905 edition
 (orchestral version, score)
- Six Favourite Scotch Airs**, violin & piano
Six Compositions, op.20, piano
 BL: Neumeyer 1879 edition
 BL, RAM: Novello 1889 edition
 SMIC: SMIC edition
- 100 Scotch Airs**, violin & piano
Scenes in the Scottish Highlands, op.23,
 three pieces, piano
 BL, RAM: Novello 1880 edition
- Two Songs**, op.3, solo voice & four-part mixed chorus
Rustic Suite, op.9, four pieces, piano
 BL: 1876 edition; Augener 1892 edition
 RAM: Augener 1892 edition of nos.1 & 4
- Cervantes**, op.16, overture, orchestra, 1876;
 Sondershausen, September 2 1877
 RAM: MS 1131 (score)
- Three Anthems**, op.19 [Biblical texts], 1876
 BL: *The Musical Times* 1880 edition of no.1;
 Novello 1915 edition of no.1;
 Novello edition of nos. 2-3
- Trois Morceaux**, op.15, piano, 1877
 RAM: MS 1260 (no.1)
 BL, RAM: Witt 1878 edition
 BL: Sulzer 1878 edition;
 Novello c1910 edition of no.2
 SMIC: SMIC edition
- Sabbath morning**, song [J Leyden], 1877
 RAM: MS 1275
- Sabbath evening**, song [Edmeston], 1877
 RAM: MS 1276
- Lebewohl**, song [Hamerling], 1878
 RAM: MS 1220
- Der Traum**, song, 1878
 RAM: MS 1219
- Der Falke**, song, 1878
 RAM: MS 1218
- Eight Songs**, op.6
There sits a bird on yonder tree, song [T Ingoldsby]
 RAM: MS 1212
 BL: 1878 edition
- The Song of Love and Death**, op.7 [Tennyson], 1878
 RAM: MS 1208
- Scherzo**, orchestra;
 London, Crystal Palace, October 18 1878
 RAM: MS 1132 (score)
- Variations sur nel cor più non mi sento**,
 flute and piano, 1878
- Three Songs**, op.12
 J G Lockhart, no.2; D M Muloch, no.3],
 voice & violin or cello, 1873-1892
 RAM: MS 1280 (no.1), 1270 (no.2) & 1216 (no.3)
- BL, RAM: Novello 1878 edition of no.1
 SMIC: Stainer & Bell edition of no.1
 (in *Musica Britannica* LVI/1989)
 BL: Novello 1878 edition of no.2 &
 1892 edition of no.3
- Three Songs**, op.16 [J L Robertson], 1878
 BL: 1878 edition
 SMIC: Novello 1885 edition
- Three Songs**, op.17 [C Rossetti], 1878
 RAM: MS 1261-1263
 BL: Novello 1878 edition
 SMIC: Novello 1878 edition of nos.1 & 2;
 Stainer & Bell edition
 (in *Musica Britannica* LVI/1989)
- Three Songs**, op.18
 [D M Muloch, no.1; F Locker, no.3], 1878
 RAM: MS 1215 (no.1) & 1222 (no.3)
 BL: Weekes 1878 and 1883 editions of no.1 &
 1878 edition of no.3
- Seven Partsongs**, op.8
 [T Moore, nos.1,2,4 & 5; Haven, no.3;
 T Barham, no.6; T Hood, no.7], 1868(?) - 1879
 RAM: MS 1202, 1203 (no.1 - cf A fragment from
Lallah Rookh, 1865) & 1144 (no.7, short score)
 BL: *The Musical Times* 1876 edition of no.1;
 Novello 1879 editions of nos.2-5 & 7;
The Orpheus 1879 & Novello 1893 editions of
 no.6; Novello 1913 edition of no.6 (two copies)
 SMIC: Bayley & Ferguson edition of no.6
- The Knight's Vow**, song [E Oxenford]
 BL: 1879 edition
- The Mountain**, song [E Oxenford]
 RAM: MS 1269
- Drei Leider**, op.14 [H Heine]
- Rhapsodic Écossaise (Scottish Rhapsody no.1)**,
 op.21, orchestra, 1879;
 Glasgow, January 5 1880
 RAM: MS 1123 (score)
 BL, SMIC: Neumeyer 1880 edition (score)
 RAM: Neumeyer 1881 edition (piano score)
- Burns (Scottish Rhapsody no.2)**, op.24, orchestra;
 Glasgow, January 1881
 RAM: MS 1123 & pre-publication proofs
 BL, RAM: Novello 1880 edition (score)
 BL: Novello 1880 edition
 (piano & piano duet reduction)
 BL, RAM: Novello 1884 edition
 (two-piano reduction by G Alibrandi)
- Staunch and True**, song [E Oxenford]
 BL: 1879 edition
- The Old Grenadier**, song [E Oxenford], 1879
 RAM: MS 1136
 BL: Novello 1879 edition
- Tempo di ballo**, overture,
 orchestra, 1880; revised 1897
 RAM: MS 1231 (1897 score)
- Three Trios**, op.22 [E Oxenford],
 three voices, piano & percussion, 1881
 BL: Novello Collection MS 5137d
 BL: Novello 1881 edition & 1898 edition of no.2;
 Novello 1898 edition of no.3 (string parts);
 Novello 1904 edition of nos.1 & 3
 SMIC: Novello edition of no.2
- The Evening Star**, partsong [J Leyden]
 BL: *The Musical Times* 1881 edition;
 Novello 1902 edition
- Cross and Crown**, sacred song [E Oxenford]
 BL: 1881 edition
- The Bride**, op.25, cantata after R Hamerling,
 ST soli, mixed chorus & orchestra;
 Worcester Festival, September 6 1881
 RAM: MS 1112 (score)

- BL, RAM: Novello 1881 edition (vocal score) & 1883 edition (full score)
BL: Novello 1885 edition (vocal score)
- Three Pieces**, op.27, organ, 1882
RAM: MS 1217
BL: 1882 edition
- Jason**, op.26, cantata [W E Grist], ST bar soli, mixed chorus & orchestra; Bristol Festival, October 19 1882
RAM: MS 1113 (full score) & 1206 (sketch of scene 1)
RAM: Novello 1882 edition (score)
BL, RAM: 1882 edition (vocal score)
RAM: Novello 1882 edition of *Intermezzo* (score)
BL: Novello 1882 edition of *Intermezzo* (string parts) & 1883 edition of *Intermezzo* (piano duet arrangement)
- La Belle Dame sans Merci**, op.29, ballad after Keats, orchestra; Philharmonic Society, May 9 1883
RAM: MS 1288 (piano score)
BL, SMIC: Novello 1884 edition (score)
BL: Novello 1884 edition (version for piano duet by E Silas)
- Colomba**, op.28, lyrical drama in four acts [F Hueffer after P Merimée]; London, Drury Lane Theatre, April 9 1883; Act 3 finale rev. 1889, Royal Academy of Music, December 11 1909; rev. (three acts, C Aveling), London, His Majesty's Theatre, December 3 1912
RAM: MS 1106 (score) & 1290 (sketches)
BL: Novello Collection MS 5137a (copyist's score)
BL, RAM: Novello 1883 edition (vocal score by E Silas) (two versions)
BL: Novello 1912 edition (vocal score)
RAM: Novello 1884 edition of *Prelude* (score)
BL, RAM: Novello 1884 edition of *Ballet Music & Rustic Dance* (score & piano duet arrangement by E Silas)
- The Rose of Sharon**, op.30, dramatic oratorio [J Bennett after *The Song of Songs*], six soli, mixed chorus & orchestra; Norwich Festival, October 16 1884; rev. 1910, London, Alexandra Palace, November 5 1910
RAM: MS 1114
RAM: Novello 1884 edition (score)
BL, RAM: Novello 1884 edition (vocal score, piano accompaniment by O B Brown)
BL: 1885 edition (vocal score)
RAM, SMIC: Novello 1910 edition (score)
BL, RAM: Novello 1910 edition (vocal score)
BL: Novello 1910 edition (chorus parts) & 1911 edition (vocal score)
- Contributions to G F Graham
- The Popular Songs of Scotland**, edited and revised by J M Wood
BL: 1884 Bayley & Ferguson edition
- A Blot on the 'Scutcheon** [T Browning], incidental music, 1885; London, St George's Hall, May 1885
RAM: MS 1264
BL: Novello 1885 edition of song
- Eighteen Songs**, op.31, 1885
BL: Novello Collection MS 5137g; Add. MS 65520 (orchestral version of no.9)
BL, RAM: Novello 1885 edition (op.31, incorporating opp. 7, 16 & 17)
BL: Novello 1902 edition of no.9
SMIC: Novello edition of Book III
- The Pearly Brow**, song [J Ballantine]
BL: Paterson 1885 edition
- We're a' ae Father's Bairns**, song [J Ballantine]
RAM: MS 1211
BL: Paterson 1885 edition
- Turn the Blue Bonnet wha can!**, Scottish song
BL: J Muir Wood 1885 edition
- Love lost on Earth**, song [T Spencer]
RAM: MS 1135
BL: Novello 1885 edition
- Great Orpheus was a Fiddler**, humorous part-song for male voices [E Oxenford]
BL: *The Orpheus* 1885 edition
- Hark! 'tis the Horn of the Hunter**, four-part song [R Neil]
BL: *The Musical Times* 1885 edition; Novello 1885 edition
- Violin Concerto**, op.32, C sharp minor, 1884; Birmingham Festival, August 26 1885
RAM: MS 1133 (score) & 1289 (sketches)
RAM, BL, SMIC: Novello 1885 edition (score & violin part with piano reduction by B Haynes)
- Linton Lowrie**, song [J Ballantine]
- The Troubadour**, op.33, lyrical drama in four acts [F Hueffer], 1884-1886; London, Drury Lane Theatre, June 8 1886
RAM: MS 1255 (vocal score sketches), 1115 (vocal score entitled *The Minstrel*) & 1107 (score entitled *Guillem the troubadour*)
BL, RAM: 1886 edition (vocal score, piano arrangement by B Haynes)
- There's a woman like a dew drop**, song [R Browning], 1885
RAM: MS 1264
- The Story of Sayid**, op.34, cantata [J Bennett after F Arnold: *Pearls of Faith*], STT Bar & Bar soli, mixed chorus & orchestra; Leeds Festival, October 13 1886
BL: Add. MS 65509 (score)
RAM: Novello 1886 edition (score)
BL, RAM: Novello 1886 edition (vocal score, piano arrangement by B Haynes)
BL: Novello 1886 edition of *Solemn March* (organ arrangement by G C Martin)
- The Way of wooing**, song [W S Gilbert], 1886
RAM: MS 1214
- Grandfather**, song [F E Weatherly], 1887
RAM: MS 1251
- A Dear Willy**, song [W Dunbar], 1887
BL: Boosey 1887 edition
- Three songs**, op.35 [Shakespeare], 1887
BL: Chappell 1887 edition
- Symphony in E major**, c1887, sketches of movements 1 & 4 only
RAM: MS 1283 (short score)
- A Jubilee Ode**, op.36 [J Bennett], ST soli, mixed chorus & orchestra; London, Crystal Palace, June 22 1887
RAM: MS 1116
RAM: Novello 1887 edition (vocal score)
- The Three Merry Dwarfs**, 4-part song [E Oxenford]
BL: Novello 1887 & 1890 editions
- The Empire Flag**, patriotic song [S Reid, W A Barrett], solo voice, four-part mixed voices & orchestra, 1887
BL: Novello Collection MS 5137f
BL: *The Musical Times* 1887 piano accompaniment edition; Novello 1887 piano accompaniment edition (two versions); Novello 1890 edition (string parts) & 1900 edition (full score)
- An Ould Irish Wheel**, song [A P Graves]
BL: Boosey 1887 edition
- Bonnie Bell**, part-song [R Burns], 1888
BL: Novello 1888 & 1889 editions

- Six Pieces**, op.37, violin & piano, 1888;
No.3, *Benedictus*, also arranged for small orchestra
BL, RAM: Novello 1888 edition (original version)
BL, RAM, SMIC: Novello 1888 edition of no.3,
original version (score & part) &
orchestral version (score)
BL: Novello 1896 edition of no.3
(version for piano & strings, score)
BL, SMIC: Novello 1889 edition of no.4,
original version (score & part)
BL: Novello 1889 edition, original version
(violin part arranged for cello by J B Krall)
- The New Covenant**, op.38,
ode [R Buchanan], mixed chorus & orchestra;
Glasgow International Exhibition, 1888
BL: Add. MS 65510 (score, only partly autograph)
BL: Novello 1888 edition
- In the Garden**, song [R Buchanan], inc.
RAM: MS 1282
- The Cotter's Saturday Night**, op.39 [R Burns],
chorus & orchestra, 1889;
Edinburgh, December 16? 1889
RAM: MS 1117
BL, RAM: Novello 1889 & 1892 editions
(vocal scores)
- Overture to Shakespeare's Comedy, Twelfth Night**,
op.40, orchestra, 1888;
Richter Concerts, June 4 1888
RAM: MS 1192 (score)
BL, RAM: Novello 1889 edition (score)
- The Dream of Jubal**, op.41 [J Bennett],
reciter, ST soli, mixed chorus & orchestra;
Liverpool, February 5 1889
RAM: MS 1118 (score) & 1196 (sketches)
BL, RAM: Novello 1889 edition (vocal score)
BL: Novello 1897 edition (choral parts)
- In loving thee**, song [J Troutbeck]
BL: Novello 1889 edition
- Pibroch**, op.42, suite,
violin & orchestra or piano, 1889;
Leeds Festival, October 10 1889
RAM: MS 1124 (score)
BL, RAM: Novello 1889 edition (piano version)
- To a Brother Artist**,
partsong [S S Stratton], male voices, 1889
BL: Novello 1889 edition;
Orpheus 1893 edition (subtitled *Toast No.2*).
Contributions to Alexander Mackenzie:
- The National Dance Music of Scotland**, piano
BL: Novello 1889 edition
- Ravenswood**, op.45
[H Merivale after Walter Scott:
The Bride of Lammermoor], incidental music;
London, Lyceum Theatre, September 20 1890
SMIC: Novello edition (piano score)
BL, RAM: Novello 1891 edition (piano duet
version by B Haynes) & 1899 edition of *Entr'actes*
II & III (piano version by T Wendt)
BL: Novello 1899 edition of *Entr'acte III* (parts)
- The Lord of Life**, oratorio, c1886-1890, inc.,
soli, chorus & orchestra; unperformed
RAM: MS 1287 (entitled *Moses*, after 1888),
1286 (Finale *Moses*) &
1193 (sketch entitled *Miriam*)
BL: Novello 1897 edition of *Lord of Life, Prayer*
(two versions)
- Ellen McJones Aberdeen** [W S Gilbert],
reciter & piano, 1890
RAM: MS 1257
- [7] **Spring Songs**, op.44 [A P Graves], 1890
BL: Novello 1890 edition
- The Duke of Alva and the Netherlands**,
grand opera in 4 acts, ?c1890, inc.
(only sketched) [MS lost]
- Arietta**, violin & piano, 1890
RAM: MS 1250
- Two Choral Odes**, op.48
[R Buchanan: *The Bride of Love*], female voices;
London, Adelphi Theatre, 1890
BL: Novello 1891 edition
(piano duet accompaniment by B Haynes)
- Marmion**, op.43
[R Buchanan after Walter Scott], incidental music;
Glasgow, Theatre Royal, April 8 1891
BL: Add. MS 50774 (score of *Lochinvar*)
RAM: MS 1246 (overture, songs & entr'actes),
1240 (entr'acte) & 1243 (nos.1-2 of Act V)
BL: Novello 1891 edition of *Two Songs* (piano-
accompanied) [incl. another setting of *Lochinvar*]
- Veni Creator Spiritus**, op.46, [J Dryden],
four soli, mixed chorus & orchestra;
Birmingham Festival, October 6 1891
BL: Add. MS 65511 (score)
BL, RAM: Novello 1891 edition (vocal score)
- Robin Sly**, song [H Boulton]
BL: 1891 edition in Boulton: *12 New Songs*
- Highland Ballad**, op.47 no.1,
violin & piano, 1890, orchestrated 1891;
Westminster Orchestral Society, May 17 1891
BL: Add. MS 50775 (score)
RAM: MS 1176 (piano version)
BL, RAM, SMIC: Novello 1891 edition with piano
(piano version, score & part)
- Two Pieces: Barcarola & Villanella**, op.47.no.2,
violin & piano, 1890
RAM: MS 1177 (no.1), 1178 (no.2) &
1277 (orchestral score)
BL: Novello 1891 edition (score & part)
- What does little Birdie say?**, song [Tennyson]
BL: Novello 1892 edition
- On Christmas Morn**, carol [G Weatherby], 1892
BL: Novello 1895 edition
- Bethlehem (The Holy Babe)**, op.49,
mystery [J Bennett],
SAT, Bar & Bar soli, mixed chorus & orchestra, 1892;
London, Royal Albert Hall, April 12 1894
RAM: MS 1119 (score)
BL, RAM: Novello 1894 edition
(vocal score by B Haynes)
- Old Friends**, song [J Crichton-Browne]
BL: R Cocks 1893 edition (three versions)
- [2] **Kyrie eleison**, choir, 1893
- The Ladies**, toast [S S Stratton], male voices, 1889
RAM: MS 1279
BL: Orpheus 1893 edition
(as *Toast No.1*; cf. *To a Brother Artist*, 1889)
- Three of Shakespeare's Sonnets**, op.50,
1893-1894; also with orchestral accompaniment, 1901
BL: Add. MS 54416 (orchestral score)
BL: R Cocks 1893 edition (piano version);
Augener 1901 edition (piano version);
Augener 1902 edition (orchestral score & parts)
- Phoebe**, op.51,
comic opera [B C Stephenson], 1893-1894;
unperformed [MS lost]
- The Two Angels**, song [J G Whittier]
BL: Joseph Williams 1894 edition
- Joy fills our inmost Heart**, carol [W C Dix]
BL: Novello 1894 edition
- My Bark and I**, song [E Oxenford]
- Britannia, a nautical overture**, op.52, orchestra;
London, Queen's Hall, May 17 1894
BL: Add. MS 35026 (fragment of short score)
BL, RAM: Joseph Williams 1895 edition score &

- piano and piano duet reduction by B Haynes
BL: Joseph Williams 1902 edition
(organ arrangement by H A Fricker) &
1919 edition (piano reduction by B Haynes)
- Alexander Mackenzie: *The Nameless Lassie*,
song [J Ballantine], arranged
BL: R Cocks 1894 edition
- Earl Haldane's Daughter*, song, 1894
SMIC: Joseph Williams edition
- You meaner Beauties of the Night*, song [H Wotton]
BL: Joseph Williams 1894 edition
- Mont Blanc is the monarch of mountains*, song, 1894
SMIC: SMIC edition
- Le luthier de Crémone*,
opera in one act [S Edwards after F Coppée],
c1894, inc.; unperformed [book lost]
RAM: MS 1285 (sketches) & 1281 (sketches)
- Three Songs*, op.54 [J Hay], 1894
BL: Joseph Williams 1894 edition
- I cannot tell what you say*, song [C Kingsley]
BL: Joseph Williams 1894 edition &
revised 1910 edition (two versions)
- Boat Song*, song
RAM: MS 1237 (sketch)
- Rose*, song
RAM: MS 1188
- I once had a sweet little doll, dears*, song [Kingsley]
RAM: MS 1254
- Two Carols*, 1892-1895
BL: R Cocks 1893 edition of no.2
- From the North*, op.53, nine pieces,
violin & piano, 1894; three orchestrated, 1894;
Philharmonic Society, April 3 1895
RAM: MS 1245 (score)
BL, RAM: Joseph Williams 1895 edition
(piano version & orchestral version, full score)
BL: Joseph Williams 1919 edition of no. 5
(piano version)
- Blessing and Grace*, mixed chorus, 1895
St Andrews UL: msLF 1119.G8 & G8C6
- Fire that must flame*, song
(from T Campion's *3rd Book of Aires*)
BL: 1896 edition in *An English Series of Songs*
- Dunolly's Daughter*, song [Marquis of Lorne]
RAM: MS 1142
BL: Boosey 1896 edition
- Follow your saint*, song [T Campion]
RAM: MS 1116
BL: Boosey 1896 edition
- John Frazer*, song [J S Blackie]
BL: Peterson 1897 edition
- Pretty Peg of Pegwell Bay*, song [F C Burnand]
BL: Joseph Williams 1897 edition
- The Chevalier's Lament*, song [R Burns]
BL: Paterson 1897 edition
- The Cornish Opera*,
opera in one act [F Corder], 1896; unperformed
RAM: MS 1195 (sketches)
- Scottish Concerto*, op.55, piano & orchestra;
Philharmonic Society, March 24 1897
RAM: MS 1148A (score) &
1148B (short score 3rd movement)
RAM, SMIC: Anglo-French 1897 edition
(piano part with piano reduction)
BL, RAM: Fr. Kistner 1899 edition
(as *Schottisches Concerto*) (full score & piano part
with piano reduction by J B McEwen)
- Suite*, op.68, violin & orchestra;
London Symphony Orchestra concert,
February 18 1897
BL: Avison 1907 edition (score & parts;
piano-accompanied score and part of nos. 2-3)
- RAM: Avison 1907 edition (score;
piano-accompanied score and part)
- His Majesty, or The Court of Vingolia*, op.56,
comic opera in two acts
[F C Burnand, R C Lehmann, A Ross];
London, Savoy Theatre, February 20 1897
RAM: MS 1197 (sketches), 1198 (vocal score of
no.1), 1199 (vocal score of no.7) &
1244 (vocal score of nos. 5 & 7 of Act II)
BL, RAM: Joseph Williams 1898 edition
(vocal score)
- From the deep heart of our people*, [W St H Bowie]
BL: 1897 edition
in *12 Hymns by Various Composers*
- Scottish Melodies*,
106 of the most popular Scottish Airs, piano
BL: Paterson 1897 edition;
Holyrood 1899 edition
- The Little Minister*, op.57
[J M Barrie], incidental music;
London, Haymarket Theatre, November 6 1897
BL: Add. MSS 65512-65513 (score)
RAM: MS 1108, 1210 & 1239 (copyist's parts)
BL: Novello 1897 edition of *Three Dances* (parts)
BL, RAM: Novello 1897 edition of *Three Dances*
(piano arrangement)
BL: Novello 1926 edition of *Three Dances*
(piano conductor score)
BL: Novello 1897 edition of *Overture* (parts)
BL, RAM: Novello 1897 edition of *Overture*
(authentic piano duet arrangement)
BL: Novello 1926 edition of *Overture*
(piano conductor score)
- The Two Margarets*, ballad [J S Blackie]
BL: Paterson 1897 edition
- Manfred*, op.58 [Byron],
incidental music for London, Lyceum Theatre, 1898;
unperformed;
1st Prelude (*Astarte*), Arthur Newstead's concert,
Dec 12 1904; 2nd Prelude (*Pastoral*) & 3rd Prelude
(*Flight of Spirits*), London Musical Festival, 1898
RAM: MS 1109 (score) & 1194 (short score)
BL: Novello 1899 [1910] edition
(parts of preludes)
- Six Rustic Songs*, op.60 [H Boulton]
- Processional March*, E flat major, orchestra, 1898;
also arranged for piano
BL: Add. MS 65515 (score)
BL: Novello 1899 edition
(string parts & piano version)
- Morris Dance*, piano or orchestra, 1899
BL: Add. MS 65514 (orchestral score)
BL, RAM: Novello 1899 edition (piano version)
BL: Novello 1899 edition (string parts) &
1909 edition (wind & percussion parts)
- [5] *Recitations*, op.59
[L Carroll, T Hood, T Ingoldsbys],
reciter & piano, 1898
RAM: MS 494 (nos. 3 & 4)
BL, RAM: Joseph Williams 1899 edition
BL: Joseph Williams 1908 edition of
individual numbers
- I ne'er would any Lustre see*, song [Sheridan]
BL: Boosey 1899 edition
- The Willow Song* [Shakespeare, from *Othello*]
BL: Novello 1899 edition
- Firm in her native Strength*, four-part song
[A C Ainger], mixed voices & piano, 1899;
orchestrated, 1900
RAM: MS 1120 (orchestral score)
BL: Novello 1899 edition (piano version) &
1900 edition (string parts)

- Bonnie Jeannie Gordon**, song [A King]
BL: Joseph Williams 1899 edition
- In miei saluti**, song [E Mackay], 1899
BL: 1899 Souvenir of Charing Cross Hospital Bazaar edition
- With Wisdom, Goodness, Grace**, partsong [A Austin]
BL: *Choral Songs [...]* in honour of Her Majesty Queen Victoria 1899 edition
- Recessional: God of our Fathers**, mixed chorus, 1901
RAM: MS 1253
- Coriolanus**, op.61 [Shakespeare], incidental music; London, Lyceum Theatre, April 15 1901
RAM: MS 1241 (no.1 of Act IV) & 1242 (entr'acte IV)
BL, RAM: Bosworth 1906 edition of *suite dramatique* (full score & piano reduction)
- Things of Beauty**, song
BL: Novello 1901 edition
- Through Love to Light**, song [R W Gilder]
- The Cricket on the Hearth (Das Heimchen am Herd)** op.62, opera in three acts [J Sturgis after Dickens], 1901; London, Royal Academy of Music, June 6 1914; rev. (light opera), Glasgow, Theatrical Society, August 13 1923; *Overture*, Philharmonic Society, July 2 1902
RAM: MS 1247 & 1249 (libretto), 1110 (vocal score), 1111 (score); libretto typescript
BL, RAM: Bosworth 1901 edition (vocal score) & 1902 edition of *Overture* (full score)
BL: Bosworth 1901 edition of *Overture* (piano arrangement)
- The Singers - in memoriam Arthur Sullivan**, four-part song [H W Longfellow]
BL: Novello 1901 & 1909 editions
- Coronation March**, op.63, orchestra, 1902; London, Alhambra Theatre, May 13 1902; also arranged for piano
RAM: MS 1125 (score)
BL: R.M.21.a.29. (piano score)
BL: Bosworth 1902 edition (score, with autograph dedication to Edward VII)
RAM: Bosworth 1902 edition score (2 copies, one with ms additions and alterations)
BL, RAM: Bosworth 1902 edition (piano arrangement)
RAM: Bosworth 1902 edition (arranged for two pianos by J B McEwen)
- London Day by Day**, op.64, suite, orchestra; Norwich Festival, October 22 1902
RAM: MS 1126 (score)
BL: Bosworth 1902 edition (score with MS additions & alterations and violin I part)
RAM: Bosworth 1903 edition (piano reduction)
- A Réverie of the East**, song for soprano or tenor [O Seaman], 1902
RAM: MS 1137
BL: Novello 1903 edition with string parts
- O blessed Hour!**, song [A P Graves]
BL: Boosey 1903 edition
- Here's a Health unto His Majesty**, song [A P Graves]
BL: Novello 1903 edition
- The Witche's Daughter**, op.66, cantata [J G Whittier], S & Bar soli, mixed chorus & orchestra; Leeds Festival, October 5 1904
RAM: MS 1121 (score)
BL, RAM: Novello 1904 edition (vocal score, piano arrangement by W H Bell)
BL: Novello 1904 edition (string parts & chorus parts)
- The last lörd roäm**, song [Tennyson], 1904
RAM: MS 1175
- The Knights of the Road**, op.65, operetta in one act [H A Lytton]; London, Palace Theatre, February 27 1905
BL, RAM: Metzler 1905 edition (vocal score)
- Larghetto religioso**, violin & piano, 1905
BL, RAM: 1905 edition
- The Gipsy Woman**, aong, 1905
RAM: MS 1189
- The Sound of the Drum**, song [E Nesbit]
BL: Amalgamated Press 1905 edition
- Ring out, wild Bells**, song [Tennyson]
BL: 1905 edition in *The Queen's Carol*
- Canadian Rhapsody**, op.67, orchestra; Philharmonic Society, 1905
RAM: MS 1134 (score)
BL, RAM, SMIC: Breitkopf & Härtel 1905 edition (score)
BL, RAM: Breitkopf & Härtel 1905 edition (piano reduction)
- Four Partsongs**, op.71, [Byron, N Paton, G Parker, E Clifford], 1905
RAM: MS 1187-1190
BL: Novello 1910 edition of nos.1-4, 1912 edition of no.1 & 1911 edition of Nos.3-4
- Roslin Castle**, old Scotch song [R Hewitt]
BL: Boosey 1906 edition
- The Winter is past**, old Scotch song
BL: Boosey 1906 edition
- Marion**, old Scotch song [J Skinner]
BL: Boosey 1906 edition
- There are twa bonnie Maidens**, old Scotch song
BL: Boosey 1906 edition
- Up in the Morning early**, old Scotch song [R Burns, J Hamilton]
BL: Boosey 1906 edition
- The Ewie wi' the crooked Horn**, old Scotch song [J Skinner]
BL: Boosey 1906 edition
- Four Canadian Folk-Songs**, [free adaptation N C Hill]; no.1 also orchestrated
RAM: MS 1138 (no.2, dated 1910)
BL: Boosey 1907 edition
- Selene on Latmos**, song [I N Howard], 1907
RAM: MS 1236
- To Crown my Love**, song [M Byron]
BL: Joseph Williams 1908 edition
- An Empire Song**, four-part song [S Wensley], mixed voices & piano
BL: Novello 1908 & 1915 editions
- Fantasia**, op.70, piano, 1909
RAM: MS 1185
BL, RAM, SMIC: Ricordi 1910 edition
- The Sun-God's Return**, cantata [J Bennett], SAT soli, mixed chorus & orchestra; Cardiff Festival, September 21 1910; Wiener Singakademie, January 16 1911
RAM: MS 1122 & 1147 (scores)
BL: Bosworth 1910 edition (vocal score in English/German)
- La Savannah**, op.72, air de ballet, orchestra, 1910
BL: Add. MS 65516 (score)
BL: Novello 1911 edition (orchestral parts and version for violin & piano) & 1912 edition (full score)
RAM, BL: Novello 1912 edition (piano version)
- Four Trios**, op.73, [S A Brooke, E Clifford, D Mapleson], female voices & piano, 1910
BL: Novello 1910 edition & 1911 edition of no.2
- Tam O'Shanter (Scottish Rhapsody no.3)**, op.74 [after Burns], orchestra;

- International Musical Congress, London, May 30 1911
RAM: MS 1127 (score)
BL: Novello 1911 edition (string parts)
- Dickens in Camp** [F B Harte], reciter & piano, 1911
RAM: MS 1258 (sketches) & 1229
- An English Joy-Peal**, op.75, orchestra;
London, Westminster Abbey, June 22 1911
(Coronation of George V)
RAM: MS 1184 (piano score)
BL, RAM: Novello 1911 edition
(authentic piano arrangement)
BL: Novello 1911 edition (string parts)
- Invocation**, op.76, string orchestra;
Philharmonic Society, March 21 1912;
also arranged for violin & piano
RAM: MS 1128 & 1149 (scores)
BL: Novello 1912 edition (string parts) &
1913 edition (violin & piano version)
- Chant National Belge** [F Campenhaut], 1913
BL: Add. MS 65520A
- Perfection (Sinfonia domestica choralis)**, op.77,
eight-part chorus, 1913
BL: Novello 1913 edition
- The Auld Meal-Mill**, song [E G Jamieson]
RAM: MS 1172
BL: Novello 1913 edition
- The Walker of the Snow**, op.78, song [C D Shanty],
baritone & piano, 1913; also with orchestra, 1915
RAM: MS 1150 (piano version) &
1139 (orchestral version)
BL: Novello 1913 edition
- Four Songs by Tennyson**, op.79, 1913
RAM: MS 1168-1171
BL: Novello 1913 edition
- A Broken Web**, three-part song [W H Ogilvie], 1914
BL: The Year Book Press 1914 edition
- Four Partsongs** [C Rossetti, J Baillie, W H Ogilvie],
1-3 female voices, 1914
- The Fisherman's Song**, 2-part song [J Baillie], 1914
BL: The Year Book Press 1914 edition
SMIC: Bayley & Ferguson 1914 edition
- One who never turned his back**, song [R Browning]
RAM: MS 1187
BL: Hodder & Stoughton Christmas 1914 edition
in *King Albert's Book*
- Four Dance-Measures**, op.80, violin & piano, 1915
RAM: MS 1180-1183
BL, RAM: Joseph Williams 1915 edition
- Afterwards**, song [C I Pocock]
BL: Ricordi 1915 edition
- English Air with Variations**, op.81, piano, 1915
RAM: MS 1227
BL, RAM, SMIC: Joseph Williams 1915 edition
- Two Ancient Scots Tunes**, op.82,
string orchestra/quartet, 1915
RAM: MS 1228 (no.1)
BL, RAM: Hawkes 1915 edition (score & parts)
- Odds and Ends, Par ci, par là**, op.83,
four pieces, piano, 1916
BL, RAM: Ricordi 1916 edition
- Jottings, Six cheerful little pieces**, op.84,
piano, 1916
RAM: MS 1278
BL, RAM: Joseph Williams 1916 edition
SMIC: Joseph Williams 1916 edition of nos. 4-6
- The Temptation**,
oratorio [A Lyttleton & C A Mackenzie after J Milton],
c1909-1914, soli, chorus & orchestra; unfinished
BL: Add. MSS 65517-65519
(short score, part of score & libretto)
- Three School Songs**, op.85
[C Mackay, S T Coleridge, T Moore], 1-2 voices, 1918
BL: 1918 edition in
T F Dunhill: *Singing Class Music*
[2 x] **Three Easy Impromptus**, op.86,
violin & piano, 1918
BL, RAM: Joseph Williams 1919 edition
- Postlude (in memoriam)**, organ & violins ad lib, 1919
BL, RAM: Novello 1920 edition
- Varying Moods**, op.88, four pieces, piano, 1921
RAM: MS 1142 (no.3?)
BL, RAM: Joseph Williams 1921 edition
- Barbara of Godder's Green**,
song [D Clayton Calthorpe], 1921
RAM: MS 1252
- Distant Chimes**, op.89, violin & piano, 1921
BL, RAM: Novello 1922 edition
- Youth, Sport and Loyalty**, op.90,
overture, orchestra, 1922;
Royal Academy of Music centenary, July 20 1922
BL, RAM: Joseph Williams 1922 edition (score)
- Amen**, mixed chorus, 1922
- The Eve of St John**, op.87,
opera in one act [E Farjeon], c1916-1920;
Liverpool, April 16 1924
RAM: MS 1248 (libretto), 1173 (MS of *The
tinker's song*), 1151 (vocal score), 1225 (scores) &
1186 (Ballet, *Pixies and woodnymphs*)
RAM, BL: Ascherberg, Hopwood & Crew 1923
edition (vocal score)
- Tell me where is fancy bred**,
unison song [Shakespeare]
BL, SMIC: J B Cramer 1924 edition
BL: J B Cramer 1927 edition
- Gipsy Dance**, violin & piano, 1924
RAM: MS 1179
- Funeral March**, band
- Pals of Yesterday, a song of the British Legion**,
[R Mansfield]
RAM: MS 1174
BL: Chappell 1925 edition
- Schola Regiae Edinensis Carmen**,
partsong [Marshall]
BL: Bruce Clements 1925 edition
- Two Pieces**, op.91, cello & piano, 1927-1928
RAM: MS 1233 & 1234 (scores & parts)
BL, RAM: Augener 1928 edition
- Two Graces**, op.92,
four-part mixed voices [R Burns], 1930
RAM: MS 1256
BL: Oxford University Press 1931 edition
- Compositions which are apparently lost :
25 partsongs
c45 separate songs
op.4 songs or piano pieces
op.5 songs or piano pieces
- Writings:
Verdi and his Music [London, 1913]
Liszt [London, 1922]
A Musician's Narrative [London, 1927]